

Jean Sibelius
Symphony No. 2 in D Major, Op. 43

Violoncello

I

Allegretto div.

mf

mp

p

mp

2 pizz. arco

2 A pizz. arco

mf

dim.

(Viol.) f f

B mf fp dim. pp p

f

Violoncello

74 *pizz.* *mp* *Poco affrettando al -*
cresc. molto

79 *arco* *Poco Allegro*
mf

84 *cresc.* *f*

88 *f* *mf* *pizz.* *f* *arco* *mf*

92 *D*
poco a poco cresc.

95

98 *p* *cresc. molto* *ff*

102 *mf* *fp* *mf*

108 *f* *mf* *fp* *mf*

110 *f* *mf* *mp*

114 *Poco tranquillo* *a tempo*
p *pp* *ppp* *E* 3 6 8
(Viola) (Viol. II)

Detailed description: This page contains the cello part for measures 74 to 114 of Sibelius's Symphony No. 2. The music is written in bass clef with a key signature of two sharps (D major). It begins with a *pizzicato* section at measure 74, marked *mp* and *cresc. molto*, with the tempo *Poco affrettando al -*. At measure 79, the *arco* section begins, marked *mf* and *Poco Allegro*. The piece continues with various dynamics including *f*, *mf*, *p*, and *ppp*. A section marked *D* begins at measure 92, with the instruction *poco a poco cresc.*. The score concludes at measure 114 with *Poco tranquillo* and *a tempo*, featuring a *ppp* dynamic and a final chord marked *E* with a 3-6-8 fingering for the Viola and Violin II.

Violoncello

135 *mp* *mf* *3* *1 F 2*

143 *mf* *mf* *pp* *mf* *mp*

149 *p* *cresc.* *mp*

153 *poco a poco cresc.* *G*

157 *ff* *dim. molto*

161 *pp* *H* *2 3* *(Clar.)*

170 *vivando il tempo al allegro* *ppp* *mf* *p*

176 *p* *poco a poco cresc.*

182 *f* *I*

187 *f*

191 *f* *2* *4* *1 K 3*

Violoncello

198 sul G
poco f

203
f *sempre cresc.*

207 *Poco largamente*
poco f

213 *più f*

220

226 div. *mf* *cresc. possibile* *M* *pizz.* *arco* *mf cresc. poco a poco* *fff*

232 *f*

238 *più f* *f* *p cresc.*

247 *f*

252 *f* *dim. molto*

258 *Tempo I* *Ob. Fl.* *pp* *pp*

270 *espr.* *mf* *div.* *pizz.* *f* *p* *arco* *p*

Violoncello

275

285 **P** unis. pizz. *mf* *cresc. molto* *poco affrettando*

290 *al* **Q** Poco Allegro arco *mf* *poco cresc.*

295 *f* *mf*

299 *f* *mf* *f* **R** pizz. arco *fz* *mp*

303 *cresc. poco a poco*

307

311 *meno f* *cresc. possibile*

315 **S** Tenuto *ff* *mf* *fp* *f* *a tempo*

321 *f* *mf* *fp* *mf*

325 *f* *mf* *dim. al*

329 *poco rallent.* *pp*

Violoncello

II

Tempo Andante, ma rubato

(Timp.)

1 (♩=♩.) Basso pizz.

pizz.

mp

10 14 Basso *riten.*

a tempo pizz.

mf

32

40 A

43

46

49

52

55

58 B poco a poco string. al

62 arco

Poco Allegro

mf

f cresc.

f < > >

Violoncello

69 *sul G*
f *più f*

74 *f*

76 *ff* *pizz.* *f*

80 *arco* *div.* *poco largamente* *f marcato* *div.* *più f* *molto largamente* *ff* *fz*

89 *ff* *ff* *p* *f* *cresc.* *ff* *fff* *dim.* *ppp* *lunga*

Andante sostenuto

98 *ppp espr.* *div.* *ppp* *fz* *fz*

103 *mp* *mp*

107 *unis.* *div.* *f*

Andante con moto ed energico

110 *F* *sul G* *fz dim.* *p* *ff* *ff* *ff*

115 *ff* *f* *f* *p*

Violoncello

121 *spiccato*
pp 3 3 3

125

129 *Poco stringendo al*
mf *mf* *G*

Allegro
134 *f* *f* *f*

139 *f*

142 *f* *più f*

146 *H string.*
mf cresc.
Poco largamente *f*

150 *div.* *f* *f* *f* *f*

154 *f cresc. fz* *fz* *fz* *fz*

159 *fz* *fz* *I Poco allarg.* *sempre cresc.*

163 *molto largamente* *f* *f* *f*

166 *più moderato e largamente* *f* *ff* *ff* *p* *lunga* 8

Violoncello

179 **K** Andante sostenuto

Musical notation for measures 179-186. The first system shows two staves with dynamics *mf*, *mf*, and *pp*. The second system shows *mf* and *pp*. The tempo is *Andante sostenuto*.

Musical notation for measures 187-190. The first system shows *mp* and *mf*. The tempo is *Andante sostenuto*.

Musical notation for measures 191-197. The first system shows *dim.*, *p*, and *cresc.*. The tempo is *Andante sostenuto*.

Musical notation for measures 198-203. The first system shows *poco f*, *f*, and *mf*. The tempo is *Andante sostenuto*.

Musical notation for measures 204-208. The first system shows *cresc.* and *f e cantabile*. The tempo is *Andante sostenuto*.

Musical notation for measures 209-213. The first system shows *f* and *ff*. The tempo is *Andante sostenuto*.

Musical notation for measures 214-220. The first system shows *p* and *ff*. The tempo is *Andante con moto ed energico*.

Musical notation for measures 221-228. The first system shows *mp*, *mf*, and *con forza*. The tempo is *Andante*.

Musical notation for measures 229-230. The first system shows *pesante*. The tempo is *Andante*.

Musical notation for measures 231-234. The first system shows *f* and *mp*. The tempo is *Andante*.

Musical notation for measures 235-240. The first system shows *mf*, *f cresc.*, *ff*, and *ff*. The tempo is *Andante*.

Violoncello

III

Vivacissimo

(Viol.) *f* *pp* 8 6

21 *f* *mp* *ff* *fz* *fz* *p* A 4

33 *mp* 4 B

44 *dim.* *pp*

51 *p* *pp*

58 *pp* *p* C

67 *p* *f* *mp* *cresc.*

77 *p* *f* 2

86 *p sempre* *pp* 2

93 *mp* *mf*

100 *f* *f* *fz* D

107 *fz* *fz* *fz* *fz* *fz* 1

115 *mp* *cresc.* *fp*

Violoncello

122 *mf* *cresc.*

128 *f* *p* 1 6 3 3
G.P. Timp. G.P. Timp. G.P.

146 **E** Lento e suave 1 Vcl. solo
(Flauto) *pp* *tenuto* *dim. pp*

153 *mf* *cresc.* *f* *p* *dim.*
tutti

159 **F** Tempo I
div. 2 *f* *mp* *mf*

168 *f* *mf* *f* *mf*

185 **G** *p* *mp* 2

193 *mp* *mf* 2

201 unis. *mf*

208 *dim.* *p* 3

Violoncello

213 *mp* *p* 5

225 **H** *p*

231 2 *f* *mp* *cresc.*

241 *p* *f* 2 **I** *p sub.*

249 *p sempre* 2 *pp*

255 *mp*

261 *mf* *f* *f*

267 *f fz* *fz* *fz*

274 *fz* *fz* *fz* 1 *mp cresc.*

281 *fp* **J** *mf* *cresc.*

287 *f* 12/4

293 **Lento e suave** 3 **1 Vel. solo** **tutti** *p* *p* *mp*

Detailed description: This page contains the cello part of Sibelius's Symphony No. 2, measures 213 to 293. The music is written in bass clef with a key signature of two flats. It features various dynamics including *mp*, *p*, *f*, *mf*, *fp*, *pp*, and *cresc.*. Performance markings include **H**, **I**, **J**, **Lento e suave**, **1 Vel. solo**, and **tutti**. There are also fingering numbers (5, 2, 1, 3) and a time signature change to 12/4 at measure 287.

Violoncello

299 *p* *mp* *p* *poco accelerando* *div.* *1*

301 **K** *mf cresc.* *poco f*

304 *f* *f* *f* **L** *largamente*

307 *allarg.* *più f* *cresc.* *ff* *cresc.* *attacca*

Finale

IV

Allegro moderato

f *f*

15 **A** *f* *mf* *cresc.*

23 *f* *cresc.* *con forza*

30 *Poco string.* *mf cresc.* *ff* *pesante* *riten.*

37 *mp* *cresc.* *ff*

44 **B** *a tempo* *f* (Viol., Viola)

57 *Un poco con moto* *più f* *f* *riten.* *1*

Violoncello

66 C a tempo ma tranquillo

66 *mf*



70 *poco dim.*



74 1 2 *p dim.*



78 3 4 5 6 *pp*



82 7 8 9 10



86 11 12 13 14



90 15 16 17 18



94 19 20 21 22



98 23 24 25 *mf*



102 *f mf*



105 D Moderato assai *dim. p p pizz. dim. poco a poco*



110 *allargando* a tempo ma tranquillo *arco pp dim. ppp* 1



Violoncello

117 **E**
div. *mp* *ppp* *p* *mp*
mp *ppp* *p* *mp*

F *Meno moderato e poco a poco rattivando il tempo*
tutti

127 *mp* *poco a poco un pochissimo cresc.*

133

138 **G** *2*

145 *mf* *dim.*

150 *poco a poco* *p* *mf* *2* *1*

158 *mf* *mp* *2* *1* *2*

167 *mf* *poco f*

173 *più f* *cresc.*

177 *ff* *mf* **J** *4*

186 *cresc. poco a poco* *f* *div.* **Tempo I**

192 *cresc. molto* *con forza* **K** *8*

Violoncello

208 *f* *L* *f* *f*

215 *f* *cresc.* *mf* *f* *cresc.*

221 *con forza* *Poco string.*

228 *mf cresc.* *ff* *a tempo* *mf* *cresc. poco*

235 *a poco* *ff* *M* *f*

242 *p* *f* *N*

252 *Un poco con moto* *con forza* *più f* *a tempo* *ma tranquillo* *poco f*

258 *meno f* *f* *allargando* *f*

263 *dim. poco a poco* 1 2

267 3 4 5 6

271 7 8 9 10

275 11 12 13 14

279 15 16 17 18 *sempre p*

283 19 20 21 22

Violoncello

287 23 24 25 26

291 27 28 29 30

295 31 32 P₁ 2

299 3 4 5 6

303 7 8 *poco f*

308 *cresc.* *f* *f*

315 *più f*

323 R *ff*

331

337 *Poco largamente* 2

343 *pizz.* *ff*

348 S *a tempo* *arco* *allargando al.* *ff* *f* *f*

356 *ff* *Molto largamente* *ff*

364 T *ten. ten.* *ff*