

人與生活：創意·設計 (第 13 週) 上課筆記及心得報告

姓名：賴相云 學號：A0320201 班級：日國3甲

A+

* proportion: definition

proportion is a central principle of architectural theory. It's the usual extent of the relationships of the various objects and spaces that make up a surface to one another and to the whole.

These relationships are often governed by multiples of a standard unit of length known as a module

proportion in architecture was derived by Vitruvius

* 92x18 = 24 指 24 * 建築時, 窗一格, 窗, 之後才不會很多廢料

* Renaissance Pursuit of good proportion

Mathematical Relationship: ratio

Pythagoras (c. 570-495 BC)

The number "3" means nothing a.b. c.d. a.b. c.d.

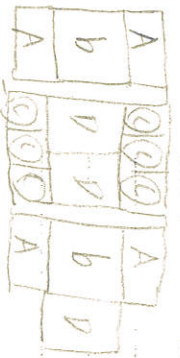
= music Union: 聲音

active 5度
 minor third = 4度
 major third = 4.5度
 fourth = 4度



用數學的比例來做!

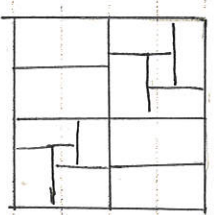
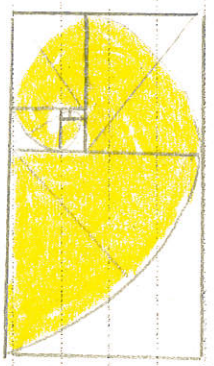
* 簡約的工業設計椅子 - 一個木支撐的角板子
 非常及簡約, 清楚的功能



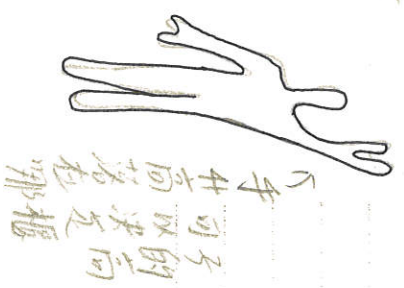
church!

好形屬善! 原來一個教堂可以用方的方塊或圓形拆解! 原來幾何是這樣用!

1:1.618 很美的黃金比



塔塔米的比



手 子
 可以決定
 的高 的高
 哪 哪

構成比例

也可以有複雜, 但存次序的分割法心, 且分割為幾等份這樣, 也是建築基礎

好 cool, 聽了演講, 可以跟建築

人與生活：創意·設計 (第13週) 上課筆記及心得報告

姓名: 羅浚湖

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班級: 日工 = 甲

模貝

A

Proportion

比例 - 數學關係

設計核心概念

Module 模貝組 (單元)

1坪 = 2個塌塌米 (90cm x 180cm) ←

文藝復興 → 追求好的比例

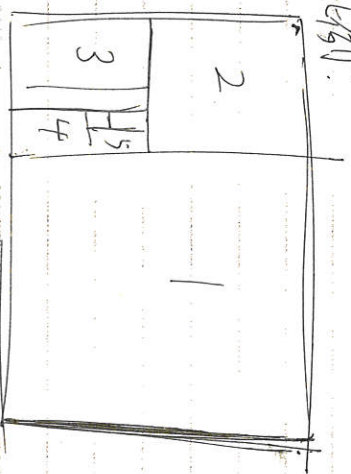
- 1 建築 - 音階
 - 2 音樂 - 音階
 - 3 藝術 - 音階
 - 4 裝飾 - 音階
 - 5 模貝 - 音階
- 把合弦比例當作建築比例

Etable shape - 可被拆解的, 組合的

好的椅子 → 清楚的 back support → 人體工學

現代建築 - 裝飾 (柱子) 不見, 但比例還在

黃金比例:



1:1.618

ex 聖彼得大教堂

Module:

卡布 - 1月1日 約 108cm 欄杆高度 (175cm人)
手伸到最高是櫃子最高高度

心得:

這次講師講的東西對我來說, 很多用設計排除掉所有的結構
 或功能, 只用外觀來說的話, 外觀就是美的表達, 而美感對
 我來說基本上就是比例的呈現, 而比例所帶來的確是一門很大
 的學問, 今天也從演講裡得到很多關於這方面的知識。

Good! Really

人與生活：創意·設計 (第__週)上課筆記及心得報告

姓名: 李奕

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班級: 21 = 甲



* proportion is central principle of architectural.

* It is the usual effect of the relationship of various objects and spaces that make up a structure to one another and to the whole

* These relationships are often governed by multiples of a standard unit of length known as a "module".

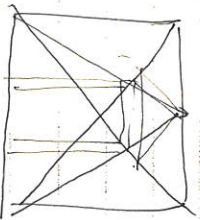
* Proportion in architecture was discussed by Vitruvius, Alberti, Andrea Palladio and Le Corbusier among others.

* Renaissance pursuit of good proportion.

* Mathematical relationship, ratio. - 黃金比例

*

Music



* 黃金比例



* 很感謝老師今天大略的講解比例, 我們在排版時非常需要這些知識, 我也最近自己去書店研究了一些, 主要還是靠經驗去拿捏. 相信自己還會更努力去精進自己的

Go! Queen

人與生活：創意·設計 (第 13 週) 上課筆記及心得報告

A++

姓名: 張以謙 學號: A0406015 班級: 日工二甲

不客氣, 妳是很棒的!! (Smile)

比例

1. Proportion = Definition
 Proportion is a central principle of architectural theory. It is the visual effect of the relationships of the various objects and spaces that make up a structure to one another and to the whole.
 These relationships are often governed by multiples of a standard unit of length known as a "module".

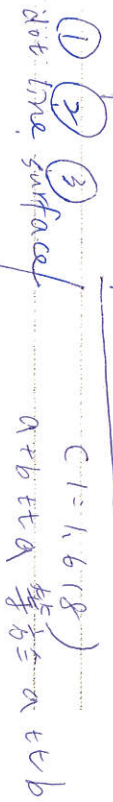
Dear 老師
 其實包箱是我很喜歡! 當下真的太沈溺了! 致謝言行的相像的在乎, 是我言這道歉的! 謝謝老師的包容與關心, 常時老師跟我說感謝讓自己的外表直線, 這些時候, 是身時很感謝, 覺得很溫暖, 愛, 我總是對會越發感謝, 真的機會, 多回去陪陪, 長大與笑回去的改變, 真的! 謝謝老師!!

Proportion is architecture was discussed by Palladio and Le Corbusier among others
 Vitruvius, Alberti, Andrea

Renaissance pursuit of good proportion

Mathematical Relationship, Ratio, Music, Module

Geometry and Effable Shape - Golden Ratio



Effable shape
 好的設計是可以被拆解的 → 整體是用組合而成的, 結構放非常清楚明確

Self-similar sequence
 - grow bigger or smaller

Module

In classical architecture, the module was established as the radius of the lower shaft of a classical column

- Palladio Geometry = The Villa Rotonda 1550

- Le Corbusier 根據黃金比例來分析人體各部分的高度, 從而定出人體在空間上的需要, 這了標準便成為人體公學上的標準。他認為人體的各部份是成一黃金比例。
- ex Dom-ino paradosol

- Avoid center axes
- Pairing of one of it's region with another.
- Manson Iovell, Neutly-sur-chapel of Notre-Dame

人與生活：創意·設計 (第 13 週) 上課筆記及心得報告

姓名: 王音貞 學號: A0406038 班級: B2=甲

A

1. Proportion = Definition. * 比例 超重要

Proportion is a central principle of architectural theory. It is the visual effect of the relationships of the various objects and spaces that make up a structure to one another and to the whole.

These relationships are often governed by multiples of a standard unit of length known as a "module" → 模具

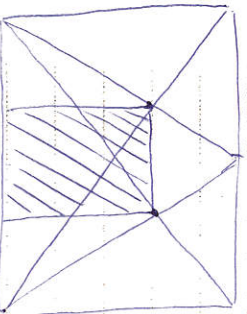
Proportion in architecture was discussed by Vitruvius, Alberti, Andrea Palladio and Le Corbusier among others.

2. Renaissance pursuit of good proportion.

- Mathematical Relationship
- Music
- Geometry and Eftable Shape → 可被拆解 (ex. 桌子 = 桌面 / 桌腳 / 桌面)
- Golden Ratio
- Module

3. In classical architecture, the module was established as the radius of the lower shaft of a classical column.

ex. 擺放位置:



每一個角落都有象徵
並不是徒手亂畫的

180 cm
90
90
2 比例 1/3 米

人與生活：創意·設計 (第 3 週) 上課筆記及心得報告

姓名：何振豪

學號：

AD306037

班級：

DI 二 甲



Proportion 比例. (符合比例原則) → 主要是教學關係.

* $1 + \frac{1}{\sqrt{5}} = 2$ 了榻榻米. 日本的房子是用榻榻米決定的.

Mathematic Relationship. Ratio

Music (把音樂的比例用建築展現)

Geometry and Erfable shape (可被拆解, 是組合而成的)

Golden section sequences → 0.618 是所有尺寸的基础.

Module

心得:

這次的演講是在講物體之間的比例關係. 像建築之間的比例. 頭髮身體之間的比例. 這些都有人設計之間的比例關係. 這些都要透過很精密的計算每一個設計才出現的. 建築如果要美觀的話, 這些細節都要十分注意. 對我的設計來說, 這也是很重要的一點.



人與生活：創意·設計 (第 1 週) 上課筆記及心得報告

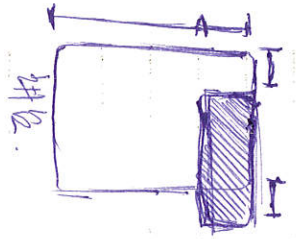
姓名: 梁俊銘 學號: A8468070 班級: A1, 2甲

ATT

Proportion: proportion is a central principle of architectural theory. It is a visual effect of the relationships of the various objects and spaces that make up a structure to ~~the~~ one another and to be a whole.

These relationships are often governed by multiples of a standard unit of length known as "module" 模塊

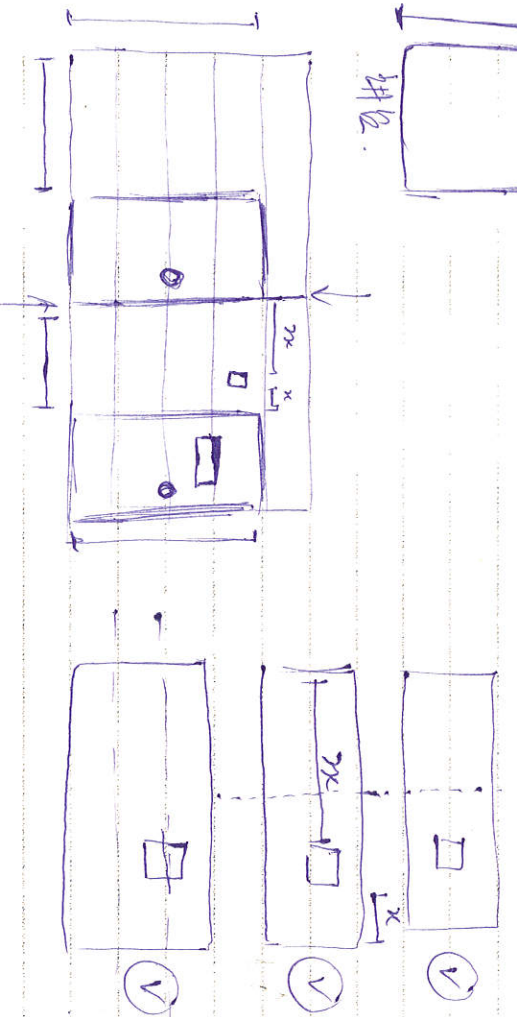
- Core for
 - graphic design.
 - architectural design.
 - industrial design.



- 有时候受限于材料尺寸

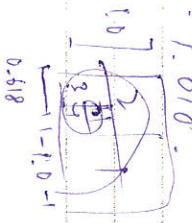
- Vitruvius
- Alberti
- Andrea Palladio
- ~~Palladio~~
- Le Corbusier.

1.94 = 2.17m
2. 13.6 m²



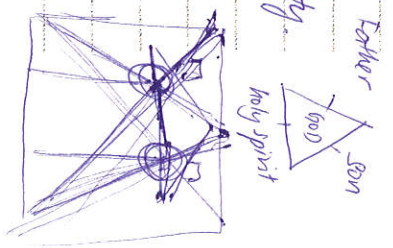
Renaissance pursuit of a good proportion.

- Mathematical Relationship, ratio. - pythagoras, the trinity.
- music - CDEFGAB
- geometry & affable shape - 五角形 解法
- Golden ratio. - 1:1.618
- module.



$$a \cdot b = b \cdot c$$

$$\frac{b-a}{a} = \frac{c-b}{c}$$



人與生活：創意·設計 (第__週)上課筆記及心得報告

++

姓名: 曹維雅

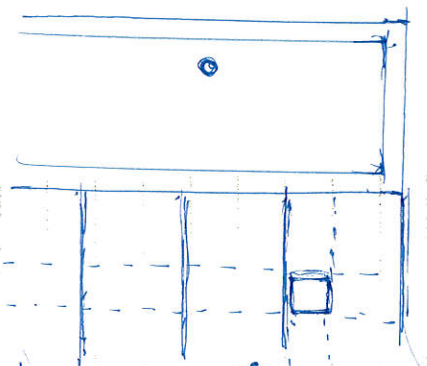
學號: A0406051

班級: 日工 = 甲

Proportion: Definition

core of design

- A central principle of architectural theory
- It's the visual effect of the relationship of the various objects and spaces that make up a structure to one another and to the whole.



- These relationships are often governed by multiples of a standard unit of length known as "module"
- Proportion in architecture was discussed by Vitruvius

(有吋受限制材料尺寸)



module

eg. $1.8m = 1.8m \times 1$
 $= 1.8m \times 2$
 $= 1.8m \times 3$
 $= 1.8m \times 4$
 $= 1.8m \times 5$
 $= 1.8m \times 6$
 $= 1.8m \times 7$
 $= 1.8m \times 8$
 $= 1.8m \times 9$
 $= 1.8m \times 10$

$\frac{b-a}{a} = \frac{c-b}{c}$
 $a:b = b:c$

beginning, middle end

! Renaissance pursuit of good proportion

- Mathematical Relationship, Ratio
- Music
- Geometry and affable shapes
- Golden Ratio section sequences
- Module



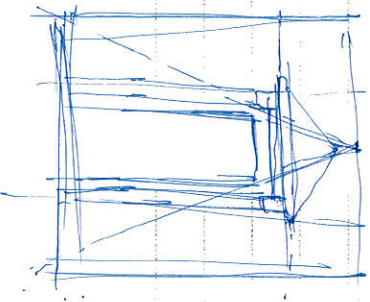
eg. Pythagoras

eg. code. OPTGABC

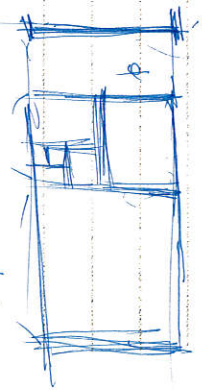
是依組合出來 知了各樣
 可不被拆解的
 構成三樣樣 → good start



$a+b$
 $a \cdot b = a+b \cdot b$



(當尺寸精確
 就不會產生太多廢料)



eg. 日式建築 2個門 + 1個

人與生活：創意·設計 (第__週)上課筆記及心得報告

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楊懿敏

學號:

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班級:

BI二甲

A+

1. Proportion Definition.

Proportion: architectural theory, Vitruvius, Alberti, Andrea Palladio, Le Corbusier.

→ Proportion is a central principle of architecture of them. It is the visual effect of the relationships of the various objects and spaces that make up a structure to one another and to the whole.

→ These relationships are often governed by multiples of a standard unit of length known as a "module".

→ Proportion in architecture was discussed by Vitruvius, Alberti, Andrea Palladio and Le Corbusier among others.

2. mathematical relationship

1, 2, 3, 4
point line surface solid.

Effable shape.

site, Transept, Nave, choir bay

completed circle of apse, within of ~~at the~~ chapel area.

人與生活：創意·設計 (第__週)上課筆記及心得報告

姓名: 歐可薇 學號: A0306067 班級: A1 三甲

1010

Proportion: Definition.

①. Proportion is a central principle of architectural theory. It is the visual effect of the relationships of the various obj and spaces that make up a structure to one another to the whole.

一個在設計題目中很重要原理 - 比例: (數學关系)

②. These relationships are often governed by multiples of a standard unit of length known as a "module".

影響比例关系因素 - a. 材料限制.

b. 物件与物件相接的

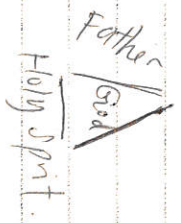
形状和感

c. 零件绘制的顺序.

Renaissance pursuit good proportion.
(文艺复兴)

Pythagoras

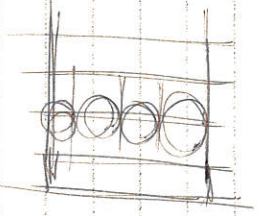
- Mathematic relationship, Ratio. →
- Music (音阶高度).
- Geometry.



Effable shape

看上去是可破坏解

有抑韵 ~~和~~ 排列.



Golden section sequences.

$$\frac{a+b}{a} = \frac{a}{b} = \phi$$

1.618

人與生活：創意·設計 (第 1 週) 上課筆記及心得報告

姓名: 邱傑康 學號: 11030308 班級: 日工二甲

A+++

比例

1. Proportion - Definition

Proportion is a central principle of architectural theory. It is the visual effect of the relationship of the various objects and spaces that make up a structure to one another and to the whole.

These relationships are often governed by multiples of a standard unit of length known as a "module".

Proportion in architecture was discussed by Vitruvius, Albert, Andrea Palladio and Le Corbusier among others.

Renaissance Pursuit of good proportion

Mathematical Relationship, Ratio

Muse

Geometry and Effable shape

Golden Ratio

Module

2. Mathematical relationship: ratio

Pythagoras (570-495 BC)
The numbers 3, 4, 5 most beginning.

Plato



一切规划得好, 复杂才会变少

a, b.

一切的设计都会有个逻辑 = Effable shape

→ 那个东西看起来可以拆解

一切 → 2个圆球来

→ 例子: 1 | Refecture (用费维的基本结论)

人與生活：創意，設計（第__週）上課筆記及心得報告

姓名： 邱紫威

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班級： A2 209

心得：

之前看一些圖片，看到一些設計風格，為什麼在那個時候，我一直覺得很神奇，莫名其妙，但最近覺得，很有大內涵的深處。我一直以來一相信創意，覺得例這層層深信，不疑的事情。不要小看創意的基礎，原理來境之別。

大自然是很神奇的事情，設計也是。看見環境相如的，我揭開大自然的奧秘。

現代建築的精神，人文大奇，但我也希望，是

環境與自然，謝謝老師。

Excellent!

邱

人與生活：創意·設計 (第 1 週) 上課筆記及心得報告

姓名: 廖寶芝 學號: 10406067 班級: DI=甲

(Handwritten mark)

Proportion: 比例 不符合比例原則 for 平面 or 建築界

教學關係: 尺寸關係

Molave

一坪 2個 榻榻米 36cm

文藝復興時代 Renaissance

- Path Relationship: 路徑

- Music: 音階 → 教學關係

ETHNIC shape 可被拆解

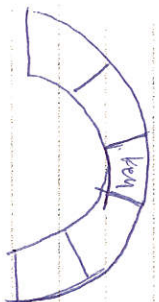
used 1 1/4 1 1/2

有秩序排列

Golden section sequences



餐區範圍



loop 設計 天地皆自

這些專業人士的意見是正確的，但我也發現，在設計過程中，我們往往會受到一些外在因素的干擾，比如別人的意見、自己的情緒等等。這些因素可能會影響我們的設計思路和最終的成品。所以，在設計的時候，我們應該保持一個平和的心態，不被別人的意見所左右，也不被自己的情緒所左右。只有這樣，我們才能發揮出自己的創造力，設計出真正屬於自己的作品。

人與生活：創意·設計 (第 13 週) 上課筆記及心得報告

姓名: 陳珮涵

學號: A0420083

班級: 日國二甲

Proportion is a central principle of architectural theory. module 模具 These relationships are often governed by multiples of a standard unit of length

Renaissance pursuit of good proportion

- Mathematical Relationship Ratio
- Music
- Geometry and Effable shape
- Golden Ratio 1:1-618
- Module

心得

從歐洲古時期就可以看出他們對於建築的要求, 以前的歐洲及拜占庭非常華麗又高雅, 現任的建築也越來越時髦, 前作, 今天了解到及建築語言方面的知識, 也深深體會到及建築的奧妙!

未完成
前台中市政府



人與生活：創意·設計 (第 13 週) 上課筆記及心得報告

姓名: 袁羽翕 學號: A0420090 班級: 日國二乙

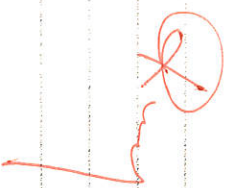


Proportion 比例

- 建築與工業設計的核心理念 → 比例
- Proportion is a central principle of architectural theory.
- module 組件, 模塊, 模貝
- These relationships are often governed by multiples of a standard unit of length.
- good proportion 好的比例
 - Mathematical relationship, ratio → 三正一體
 - Music
 - Geometry and Effable shape → 可拆解
 - Golden Ratio → 1:1.618
 - Module
- 日本 & 德國建築師較重視比例
- 日本: 三正間、京間

心得:

比例不只是在建築很重要, 在文書排版, 名片設計等都有相當的重要性。在古代歐式的建築中, 可以發現建築師特別注重比例, 非常的均衡、美觀。反觀現在的建築越來越少看到完全照著比例蓋的。有好的比例不只美觀還能讓整個建築物看起來更大氣、壯觀。



人與生活：創意·設計 (第 13 週) 上課筆記及心得報告

姓名: 吳漢昌 學號: A04210081 班級: 日國二甲

B-

Proportion Definition

(符合比例原則): 主要是數字關係

比例是建築理論重要原則

文藝復興時代-時的比例

- 數字·音樂·黃金比例·模貝·人體比例

(1:1.618)

Effable shape 可被拆解

全身: 下身 = 下身: 上半身 ≈ 0.618

心得:

今天的演講雖然英文不多, 筆記

做的不是很多, 但是對於建築方面有了

初步的了解, 有對的比例就不會有

好的建築, 而且建築也跟音樂有關,

真是讓我大開眼界, 受益良多。

Good!

Kevin

人與生活：創意·設計 (第 13 週) 上課筆記及心得報告

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A

1. Proportion: Definition

Proportion is a central principle of architectural theory. It is the usual effect of the relationships of the various objects and spaces that make up a structure to one another and to the whole.

These relationships are often governed by multiples of a standard unit of length known as a "module".

Proportion in architecture was discussed by Vitruvius, Alberti, Andrea Palladio and Le Corbusier among others.

mathematical relationship: ratio

Pythagoras (570 ~ 495 BC)

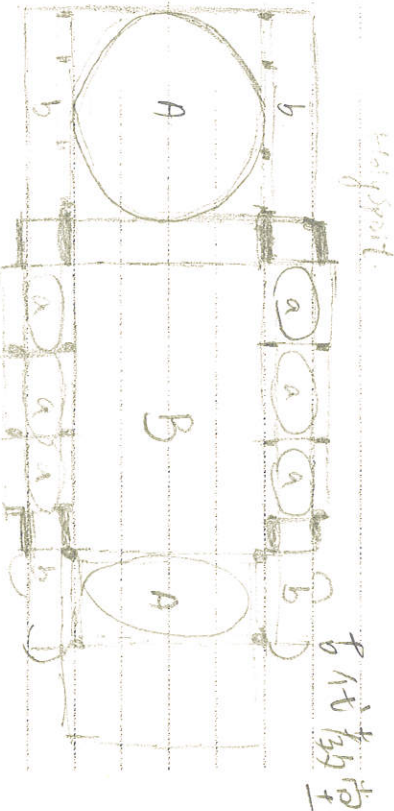
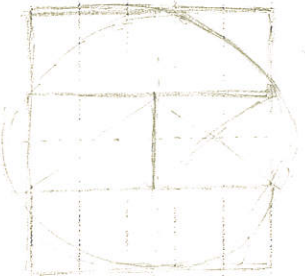
The number "3" means

beginning, middle, and

ending of The Trinity (Father, Son, Holy Spirit)



midpoint



心得: 呼完教授時演講後使我初高地的解從古代

羅忌開始不僅結合了三角形相互關係原理也結合了音

樂, 以不同的比例不同的設計概念, 創造出奧妙的

又建

Good! Queen

人與生活：創意·設計 (第 13 週) 上課筆記及心得報告

林威豐 講空

姓名: 吳亞傑 / 學號: A042009 / 班級: 日園 = 甲

A

★ Proportion: Definition

→ Proportion is a central principle of architectural theory. It is the visual effect of the relationships of the various objects and spaces that make up a structure to one another and to the whole.

→ These relationships are often governed by multiples of a standard unit of length known as a "module" (模量)

→ Proportion in architecture was discussed by Vitruvius, Alberti, Andrea Palladio and Le Corbusier among others.

(文艺复兴时期)

★ Renaissance pursuit of good proportion.

→ Mathematical Relationship, Ratio

→ MUSIC

→ Geometry and E fable Shape

→ Golden Ratio (黄金比例)

→ Module (模量)

★ MUSIC

→ C D E F G A B C

→ 單音、八度、三度、六度、四度、五度、六度、大七度... 音樂亦有比例關係。

★ 心得

建築師在設計時，除了考慮功能與美觀外，還必須考慮比例與和諧。比例是建築中不可忽視的一部分，它不僅影響建築的整體美感，也影響到人們的視覺感受。在設計過程中，我們應該注重細節的比例關係，使每個部分都處於一個和諧的比例之中。只有這樣，才能創造出真正打動人心的建築。

人與生活：創意·設計 (第 13 週) 上課筆記及心得報告

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曹子哲
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中國二甲

A+

1. Proportion: Definition

Proportion is a central principle of architectural theory. It's the visual effect of the relationships of the various objects and spaces that make up a structure to one another and to the whole.

- These relationships are often governed by multiples of a standard unit of length known as a module.

- Proportion in architecture was discussed by Vitruvius, Alberti, Andrea Palladio and Le Corbusier among others.

- Renaissance pursuit of good proportion.

- Mathematical Relationship Ratio

- Music

- Geometry and Effable Shape

- Golden Ratio

- Module

2. Mathematical relationship, ratio

Pythagoras (570-495 BC)

The number "3" means beginning, middle, end.

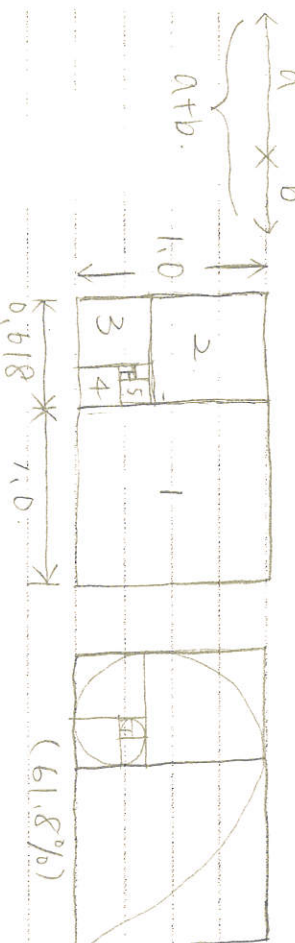
3. Music

八度 小三度 大三度 四度 五度 小六度 大六度

C C-C CDE CDE C-F G-G C-BA CA

4. Golden section sequence (1:1:1:1:1:1:1:1:1)

Self-similar sequence - grow bigger or smaller



心得：

今天看了很多有关空间及建筑上的比例，觉得身很新奇，原来一种建筑的描述线条如此的多，虽然不是我学设计时，看的眼花缭乱，又过真的觉得行很

好过

Good! Queen

人與生活：創意·設計 (第 13 週) 上課筆記及心得報告

姓名: 黃珮珈

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(比例)

Proportion: Definition

- Proportion is a central principle of architectural theory. It is the visual effect of the relationships of the various objects and spaces that make up a structure to one another and to the whole.
- These relationships are often governed by multiples of a standard unit of length known as a "module". (模量)
- Proportion in architecture was discussed by Vitruvius, Alberti, Andrea, Palladio and Le Corbusier among others.

Renaissance Pursuit of good proportion

- ① Mathematical Relationship, Ratio.
- ② Music
- ③ Geometry and Effable Shape
- ④ Golden Ratio (1:1.618)
- ⑤ Module

In classical architecture, the module was established as the radius of the lower shaft of a classical column, with proportions expressed as a fraction or multiple of that module.

心得: 今天這堂課的講師, 演講主題是關於比例的, 以前的建築師, 不管做什麼東西, 都需要用到比例, 最常用的就是黃金比例 (1:1.618), 而現在的建築師卻不在乎比例了。

Review

人與生活：創意·設計 (第三週) 上課筆記及心得報告

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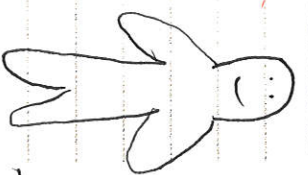
國二甲

A-

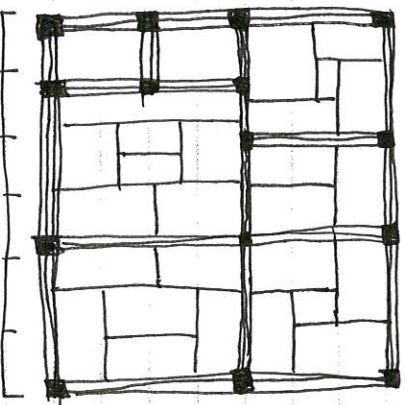
Proportion Definition

- Proportion is a central principle of architectural theory. 部份跟整體的關係。
- These relationships are often governed by multiples of a standard unit of length known as a "module".
- Proportion in architecture was discussed by Vitruvius, Alberti, Andrea Palladio and Le Corbusier among others.

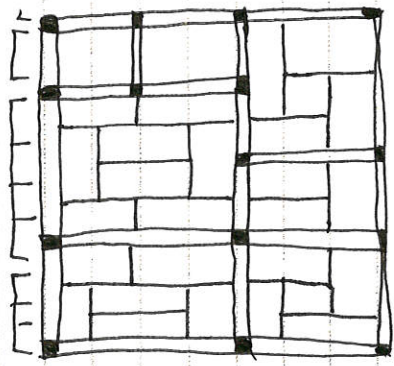
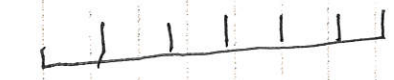
- Renaissance pursuit of good proportion
- Mathematical Relationship Ratio
- Music
- Geometry and Effable shape
- Golden Ratio $1:1.618$
- Module



黃金比例



江戶間



京間

心得：也許一間房子、一張桌子、一張椅子設計
的過成中，比例真的很重要，不只要讓比例
看起來好看，也要讓那個比例適用比人體，找到
最舒適的比例，一個點畫在白紙上，不管畫在哪
裡，都能找到兩條比例線，一個點的比例只要對，看
起來就會特別美，也發現房子不單外觀要整齊，
裡面的設計也必需要整齊，就算是一顆燈泡

人與生活：創意·設計 (第 3 週) 上課筆記及心得報告

姓名: 林怡如 學號: A640003 班級: 甲

Proportion is a central principle of architectural theory.

Renaissance pursuit of good proportionation.

• Mathematical Relationship Ratio

• Music

• Geometry and Effable shape

• Golden Ratio (1:1.618)

• Module

心得: 雖然課堂中的投影片中很少有筆記可以抄, 但重點都在演講及照片, 從照片的分析及老師的講解, 沒想到一個房屋, 一個人體都有最完美的比例, 如我們實踐的設計學院及新蓋的民權學院都是最好的例子, 這堂課中學到很多

Qin

2+

人與生活：創意·設計 (第 13 週) 上課筆記及心得報告

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Proportion: 比例是建築學裡的重要理論

90cm x 180cm : 一坪

Renaissance pursuit of good proportion:

- Mathematical Relationship
- Music
- Geometry and Effable Shape
- Golden Ratio
- Module

Golden Ratio 黃金比例 (1:1.618)

In classic architecture, the module was established as the radius.

心得:

今天第一次接觸建築學, 雖然覺得平面圖抽象有點難想象, 但老師很親切仔細的講解給大家聽, 有大概地了解了, 也覺得比例是很重要的觀念。



人與生活：創意·設計 (第 13 週) 上課筆記及心得報告

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班級：

日應 = 乙

B

Proportion is a central principle of architectural theory.
⇒ 最核心的、數學關係

Renaissance pursuit of good proportion =

1. Mathematical relationship, Ratio
2. Music
3. Geometry and Effable shape
4. Golden Ratio
5. Module

Golden section sequences ⇒ 1:1.618

Module = one of the units that together make a complete course

Effable: 可拆解

平常看到一些東西，會有點好奇為什麼畫面這麼好看，
一直以為是藝術天分的問題，沒想到原來是因為
有抓好每樣東西之間的比例！雖然我不是念建築系或設計系，但最近剛好系上 workshop 要做海報，今天聽完這演講，可以實際試試！一定會跟一開始做出來的不一樣的感覺。

是阿！

Qing

人與生活：創意·設計（第__週）上課筆記及心得報告

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FB

Proportion 比例

↳ 建築理論中很重要的原則

Module

字的比例

↳ 數字關係

↳ 字距

↳ 頁邊比例

↳ 模貝

↳ Effable shape → 一個字可以有可以拆解 → 構成很清晰

椅子了椅子要有椅子 back support

現代建築 → 裝飾不見，比例關係還在

1:1.618 黃金比例

亂中有序

心序 = 透過這二次材料發現了語言的讓我知道了

原來很透建築，甚至連轉，名片的語言

有限點經過語言計算了，兩個東西能佔了位置

在這些東西經過比例計算不是隨便亂放了

其中讓我印象深刻的是那張長短字的比例

那張長短報看似乎很簡單，但由一個空的地方，

字的比例大小，字了字的位置都是經過嚴格的

計算，才能達到這種簡單的比例美感。

是阿!

Qing